

# Music development plan summary: TEACH TRUST – HAYMOOR JUNIOR SCHOOL

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Rebecca Turner
Name of school leadership team member with responsibility for music (if different)	Kay Spratt
Name of local music hub	SoundStorm
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Our Curriculum

TEACH Trust has employed a Community and Music Performance Director who oversees the music across the Trust. She works closely with 4 music leads, who are based in each of the 4 schools in our Trust. The music director teaches all year groups for music lessons on a two-week rotating timetable, co-teaching with class teachers on a fortnightly basis, which ensures high quality provision for all pupils and helps to develop staff CPD.

We have a broad and balanced curriculum that is ambitious and inclusive. The curriculum has been written by our Music Director, stemming from the Model Music Curriculum. The curriculum progresses throughout the year, but also from year group to year group. Every year group has a new focus per half term. For additional curriculum support and resources, we also subscribe to KAPOW, Charanga and SingUp.

Curriculum music is timetabled every week. We also hold a weekly singing assembly as a whole school and use the Musician of the Month scheme to help develop the children's knowledge and love and variety of music and backgrounds.

Year 3 to year 6 have a 40-minute lesson of music per week, which, along with the singing assembly and Musician of the Month, totals an hour per week of music education.

Throughout the year, each year group will have whole class instrument teaching, for example Jumbie pans, recorders, glockenspiels.

Every year, we run the First Access program to promote instrument learning in year 4. This involves 10 weeks of lessons on a set instrument and 10 weeks free hire of an instrument. This is part of our SoundStorm subscription membership.

Singing is a huge part of our curriculum. We sing in most lessons, either for fun or to learn new skills and develop our knowledge.

Haymoor Junior School has a purpose-built music room and two practice rooms. Our well-equipped music room facilitates high quality lessons. We offer several practice rooms to assist peripatetic lessons and small group work.

### **SEND provision**

Our lessons are fully inclusive and we offer a range of resources to support all levels of learning within each lesson. Instrument lessons are adjusted to suit the child's SEND requirements, such as, altered timetable, 1-1 lessons, TA present in lessons.

The music director has made action posters which are displayed in the classrooms and also available on A5 cards. They show an action for each key word with music, such as; dynamics, tempo. These are used as a 'way in' for some children. Key word cards are resourced using picture exchange communication methods as appropriate to individual needs.

### **Partnerships**

We pay for an annual subscription to SoundStorm, our music educational hub, and we work very closely with them and get involved in a lot of projects that they run. SoundStorm also offer continued CPD for all staff in person and through their website.

We take part in concerts with Armonico, a singing society, and have performed at the Royal Albert Hall and Poole Lighthouse with them.

We are very fortunate to have the Bournemouth Symphony Orchestra located close to our schools. Our year 3 children visit the Lighthouse theatre concert annually to watch and sing with the orchestra.

We work closely with our local church, St Paul's, holding our Christmas concerts there and singing at community lunches.

We have set up relationships with several local nursing homes that we regularly visit to sing and perform to.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Peripatetic instrument lessons**

In March, a contract is sent out to all parents which details the music lessons offered and how to sign up. We offer a wide range of instrument lessons in school. Flute, clarinet, saxophone, Toots, Doods, range of brass, acoustic and electric guitar, piano, drums, keyboard, violin, cello. These are held for 30 weeks a year and we currently have eight instrument teachers who are self-employed. The music director helps to organise the lessons and the payments are arranged between the instrument teacher and the parent.

Children are able to practice in the instrument practice rooms located within the music department. The children are signposted to school clubs and external clubs for involvement and progression purposes. When the children are ready, they are offered the opportunity to take grades.

Children in receipt of free school meals and those who are looked after are offered free music lessons for a year on one instrument, paid for by the school. Parents are also made aware of the Access Fund through SoundStorm that supports parents with financial difficulties.

### **Instrument loans**

We have a supply of instruments that we offer for hire at £15 for the year. If the instruments are not available through school, we also work very closely with SoundStorm, which also offer instruments for hire at a cost.

### **Ensembles**

The music director runs a range of clubs that are free for all children to join and take place at lunchtime or after school. We currently have a samba band, folk band, choir, orchestra, jumbie pan band and a pop-up boy's choir, at different points in the year. Our orchestra is run by one of our instrument teachers, at a reduced cost of £20 for a term of after school lessons. The ensembles perform on a variety of occasions throughout the year. Transport is made available to transfer the children to the club if it is run at the other junior school within our Trust.

### **Community provision**

The children are signposted to a variety of opportunities within the community, for example Broadstone music summer school, mezzo maestros, Jurassic brass and Elevate.

Parents are regularly informed of events and clubs through letters, social media and on the school website.

## **Part C: Musical events and performances**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Internal opportunities and experiences:**

#### **Singing assembly**

The whole school joins together once a week in the school hall for a singing assembly. This is led by either the music director or the music lead. On entering the room, the children listen to music from our focus Musician of the Month (MOTM). We then discuss the focus facts about the group/artist.

The MOTM runs on a 3-year cycle where the children get to learn and listen to a wide range of music, allowing them to gain a deeper and wider knowledge and experience of different genres, periods and ethnicities of music.

Each singing assembly has a focus song. This can be linked to a concert, an annual calendar event, ie Harvest or a community focus such as friendship. The children are allowed to offer their suggestions on songs. We also subscribe to SingUp, which offers a wealth of online resources.

### **TEACH Trust concert**

We have held four TEACH Trust concerts in the past and now run them on a 3-yearly basis. Over 500 children come together from all four schools within our Trust to perform at the main concert hall at the Lighthouse theatre in Poole. Our last concert performed to a sold-out audience of 1500.

Children from EYFS to year 6 showcased a range of musical talents, such as our samba band, bamboo tamboo group, 60 jumbie pan jammers, solos, choirs and dance routines.

### **Live and Inspired – As part of our local hub subscription**

Every year we welcome a 'Live and Inspired concert' into our school. The whole school gather together to experience a live show. We have enjoyed a flamenco dance show, brass band, a historical DJ and many more.

### **Leavers Performance**

Every year, all of our year 6 children prepare and perform a 'leavers' performance to guests and parents. The children all have a role within the play, from singers to soloists, camera crew to lightening manager, stage design and prop makers, they all work together to finish they ear on a real high!

### **Winter Wonderland**

Throughout the second half of the Autumn term, the year 4 children spend time learning lots of different skills involved in singing. The songs are all based around Christmas and their learning concludes with an afternoon of performance with their spectacular Winter Wonderland.

### **Senior Citizens**

Every other year we hold a 'Senior Citizens afternoon tea' for our community. The guests visit the school for an afternoon and we offer them a cream tea, whilst the children entertain them with a variety of musical acts. It is a great afternoon of inter-generational fun.

### **Christmas**

Every year we hold a school carol concert at St Paul's Church. Over 150 children come together to sing and perform a range of Christmas songs and pieces. The afternoon is attended by the whole school and then the parents join us in the evening for a free concert.

### **Guitar gig**

All 40 of our budding guitar players performed to the whole school in our very first 'Great Gig in the Hall'.

### **External opportunities and experiences**

We are very lucky to live very close to the home of the Bournemouth Symphony Orchestra. Every year we work closely with James Redwood, a composer, on the BSO Children concert. Our year 3 children learn all about the orchestra and are taught a world premiere piece of music which they perform with the orchestra at a concert for all the local schools.

SoundStorm is our musical education hub and we work alongside them via our annual subscription. This ranges from large events, small intimate performances such as Elevate, financial support, online CPD, whole class instrument hire and the First Access scheme.

Our school has performed in several concerts with Armonico Consort. Performing at both the Royal Albert Hall and the Lighthouse have allowed us to learn from their wide knowledge of singing. In addition, we recently worked alongside 'Young Voices' to perform at the O2 in a choir of 9000 children.

We frequently take part in opportunities that are offered to us, for example, a choral workshop at St Peter's church, community carol singing at Ad Astra square and singing at Julia's House Christmas concert. Our choirs regularly visit several of the local nursing homes.

## **In the future**

This is about what the school is planning for subsequent years.

A plan is being put together to purchase a set of 16 ipads for the use across curriculum lessons. This will allow the children to extend their music technology skills.

Research is ongoing for different clubs that can be offered after school.

A plan is being put together to look into funding to facilitate musical nurture groups to support SEND provision.

Discussions are in place to strengthen links with local secondary school. The music director is working with Magna Secondary School to allow the pupils to join the TEACH Trust orchestra.