

38 *Chorus tutti*

LARA *f*
ty. This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

ELLA *f*
ty. This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

CALLUM *f*
ty. This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

JOSH *f*
This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

JAMIE *f*
ty. This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

EUAN *f*
This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

WILL *f*
This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

JOSH *f*
ty. This is my let - ter to the world that ne-ver wrote to me, the sim-ple news that na-ture told

f *mf* *sonorous*

Vln. *f* *mf* *sonorous*

Cel. *f* *mf* *sonorous*

44

LARA — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

ELLA — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

CALLUM — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

JOSH — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

JAMIE — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

EUAN — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

WILL — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

JOSH — with her ten-der ma-jes-ty. This is my let-ter to the world, to all the hands I can-not see, this is to

Vln.

Cel.

51

LARA
ev-'ry-one out there___ come and join a - gain with me.

ELLA
ev-'ry-one out there___ come and join a - gain with me.

CALLUM
ev-'ry-one out there___ come and join a - gain with me.

JOSH
ev-'ry-one out there___

JAMIE
ev-'ry-one out there___

EUAN
ev-'ry-one out there___

WILL
ev-'ry-one out there___

JOSH
ev-'ry-one out there___

mp

Vln.
p

Cel.
p

81

Chorus final

p sotto voce

LARA This is my let-ter to the world that ne-ver wrote to me, the sim-ple

p sotto voce

ELLA in - fin - i - ty. This is my let-ter to the world that ne-ver wrote to me, the sim-ple

p sotto voce

CALLUM fin - i - ty. This is my let-ter to the world that ne-ver wrote to me, the sim-ple

p sotto voce

JOSH This is my let-ter to the world that ne-ver wrote to me, the sim-ple

p sotto voce

JAMIE ah This is my let-ter to the world that ne-ver wrote to me, the sim-ple

f p sotto voce

EUAN in - fin - i - ty. This is my let-ter to the world that ne-ver wrote to me, the sim-ple

p sotto voce

WILL This is my let-ter to the world that ne-ver wrote to me, the sim-ple

p sotto voce

JOSH This is my let-ter to the world that ne-ver wrote to me, the sim-ple

mp sonorous

mp accomp.

mp accomp.

mp accomp.

87 *cresc.*

LARA
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

ELLA
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

CALLUM
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

JOSH
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

JAMIE
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

EUAN
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

WILL
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

JOSH
news that na-ture told____ with her ten - der ma-jes-ty.____ This is my let - ter to the world,____ to all the

cresc.

Vln.
cresc.

Cel.
cresc.

93

LARA *f* hands I can-not see, this is to ev-'ry-one out there come and join *sfp* a - gain with me.

ELLA *f* hands I can-not see, this is to ev-'ry-one out there come and join *sfp* a - gain with me.

CALLUM *f* hands I can-not see, this is to ev-'ry-one out there *p sub.* da da da va da da va da da va *p sub.* dm dm dm dm

JOSH *f* hands I can-not see, this is to ev-'ry-one out there come and join *mf soloistic* a - gain with if I can

JAMIE *f* hands I can-not see, this is to ev-'ry-one out there come and join *sfp* a - gain with me.

EUAN *f* hands I can-not see, this is to ev-'ry-one out there *p sub.* da da da va da da va da da va *p sub.* dm dm dm dm

WILL *f* hands I can-not see, this is to ev-'ry-one out there *p sub.* da da da va da da va da da va *p sub.* dm dm dm dm

JOSH *f* hands I can-not see, this is to ev-'ry-one out there *p sub.* da da da va da da va da da va *p sub.* dm dm dm dm

Piano *f* *p sub.*

Vln. *f* *p leggiero*

Cel. *f* *p leggiero*

Chorus tutti

128

LARA *f declamato*
fin - i - ty to the world that ne - ver

ELLA *f declamato*
fi - ni - ty. This is my let-ter to the world that ne - ver

CALLUM *f declamato*
This is my let-ter to the world that ne - ver

JOSH *f declamato*
This is my let-ter to the world that ne - ver

JAMIE *f declamato*
- fi - ni - ty, oh and this is my let-ter to the world that ne - ver

EUAN *f declamato*
- fi - ni - ty, oh and this is my let-ter to the world that ne - ver

WILL *f declamato*
- fi - ni - ty, oh and this is my let-ter to the world that ne - ver

JOSH *f declamato*
- fi - ni - ty, oh and this is my let-ter to the world that ne - ver

Piano *f*

Vln. *f declamato*

Cel. *f declamato*

136

LARA
ten - der ma - jes - ty, _____ this is my let - ter to the world.

ELLA
ten - der ma - jes - ty, _____ this is my let - ter

CALLUM
ten - der ma - jes - ty, _____ this is my let - ter to the world.

JOSH
ten - der ma - jes - ty, _____ this is my let - ter

JAMIE
ten - der ma - jes - ty, _____ this is my let - ter to the world.

EUAN
ten - der ma - jes - ty, _____ this is my let - ter, _____

WILL
ten - der ma - jes - ty, _____ this is my let - ter to the world,

JOSH
ten - der ma - jes - ty, _____

Vln.
Cel.

139

LARA *(mf)*
that ne - ver wrote to me, the sim - ple news that na - ture told

ELLA *(mf)*
to the world that ne - ver wrote to me, the sim - ple news that

CALLUM *(mf)*
that ne - ver wrote to me, the sim - ple news that na - ture told

JOSH *(mf)*
to the world that ne - ver wrote to me, the sim - ple news that

JAMIE *(mf)*
that ne - ver wrote to me, the sim - ple

EUAN
let - - - ter to the

WILL
my let - - - ter to the

JOSH
my let - - - ter to the

Vln.
Cel.

143

LARA with her ten - der ma - jes - ty, this is my

ELLA na - ture told with her ten - der ma - jes - ty,

CALLUM with her ten - der ma - jes - ty,

JOSH na - ture told with her ten - der ma - jes - ty,

JAMIE news that na - ture told with her ten - der ma - jes - ty,

EUAN *(mf)* world, the world,

WILL *(mf)* world, the world,

JOSH *(mf)* world, the world,

(mf)

Vln. *(mf)*

Cel. *(mf)*