

Solo Voices
Children

Carmen Medley

Allegro giocoso ♩ = 116 Prelude

Allegretto
Habanera

Arranged by Ed Bussey

Soprano solo:

16 3 4

Love is

5 3 6 7 8 9 10

like a-ny wood-bird wild that none can ev - er hope to tame, and in vain is all woo-ing mild if he re

3 12 13 14

fuse your heart to claim Naught a - vails, nei-ther threat nor prayer, One speaks me

3 16 17 18 19

fair, the o-ther sighs, 'Tis the o-ther that I pre - fer Tho' mute, his heart to mine re-

20 21 22 23 24

plies. Oh love! oh love!

Children: 3

Love is like a-ny wood-bird wild that none can ev - er hope to tame, and in

oh love! oh love! A gyp - sy

vain is all woo - ing mild if he re - fuse_ your_ heart to claim

Measures 26-28: Treble and bass staves with lyrics. Measure 26 has a triplet of eighth notes. Measure 27 has a quarter rest. Measure 28 has a quarter note and an eighth note.

boy is Love, 'tis true, He e-ver was and e-ver will be free Love you not me, then I love you, _ If

Measures 29-34: Treble and bass staves with lyrics. Measure 29 is marked with a box containing the number 29. Measures 30-34 contain continuous eighth-note patterns in the treble staff, while the bass staff has whole rests.

I love you, be-ware of me! **Children:** Love you not me, _ Love you not me, then I love

Be- ware, be - ware!

Measures 36-39: Treble and bass staves with lyrics. Measure 36 has a quarter note and a quarter rest. Measure 37 has a quarter note and a quarter rest. Measure 38 has a quarter note and a quarter rest. Measure 39 has a quarter note and a quarter rest. The word 'Children:' is written above the treble staff in measure 37, and 'f' is written below the treble staff in measure 37.

you **Children:** But if I love you, if I love you, be-ware_ of me! **AC Academies**

Be- ware, be - ware! A gyp-sy

Measures 41-44: Treble and bass staves with lyrics. Measure 41 has a quarter note and a quarter rest. Measure 42 has a quarter note and a quarter rest. Measure 43 has a quarter note and a quarter rest. Measure 44 has a quarter note and a quarter rest. The word 'Children:' is written above the treble staff in measure 41, and 'f' is written below the treble staff in measure 41. The word 'AC Academies' is written above the treble staff in measure 44.

boy is Love, 'tis true, He e-ver was and e-ver will be free Love you not me, then I love you, _ If

Measures 46-50: Treble and bass staves with lyrics. Measure 46 has a quarter note and a quarter rest. Measure 47 has a quarter note and a quarter rest. Measure 48 has a quarter note and a quarter rest. Measure 49 has a quarter note and a quarter rest. Measure 50 has a quarter note and a quarter rest. Measure 45 is marked with a box containing the number 45.

Love you not me, _ Love you not me, then I love_

I love you, be-ware of me! Be- ware, be ware!

Measures 52-55: Treble and bass staves with lyrics. Measure 52 has a quarter note and a quarter rest. Measure 53 has a quarter note and a quarter rest. Measure 54 has a quarter note and a quarter rest. Measure 55 has a quarter note and a quarter rest. A triplet of eighth notes is marked in measure 55.

you **Children:** But if I love you, if I love_ you be-ware of____
f Be-ware, be - ware! Be - - -

Allegro moderato Toreadors Song
me! ware!____
2 8 2 8

Tenor solo:
Some are call - ing, and oth-ers bawl - ing, And howl-ing too, withmight and main!

For__ they__ a - wait a sight ap-pal - ling! 'Tis the day of the braves of

Spain! Come on! makeread-y! Come on! come on!__ ah!____

20 To - re - a - dor, make re - ady! To - re - a - dor! To - re - a - dor! And think on her, on

her who all can see, On a dark-eyed la - dy, and that love_waits for thee,

To - re - a - dor, love_waits, love waits for thee!

Children:
ff To - re - a - dor, make re - ady! *p* To - re - a - dor! To - re - a - dor! And think on her, on

her who all can see, On a dark-eyed la - dy, and that love_waits for thee,

To - re - a - dor, love_waits, love waits for

Entr'acte Andantino, quasi Allegretto ♩ = 116

thee!

March and Chorus

17 5 -

Solo, with AC Academies

16

16

Here he comes a - long at a foot-pace, slow-ly march-ing

AC Academies, plus Soloist

Here he comes a - long at a foot-pace, slow-ly march-ing

20

21

o-ver the place, March-ing slow ly

22

o-ver the place, The

23

Al gua cil with his

24

ug - ly _snout.

o-ver the place, March-ing slow ly o-ver the place, The Al gua cil with his ug - ly _snout.

25

26

Clear out! Clear out! Clear out! Clear out!

27

Clear out! Clear out! Clear out! Clear out!

29

Clear out! Clear out! Clear out! Clear out!

30

Clear out! Clear out! Clear out! Clear out!

31

3

All voices

To-re - a - dor, make re - ady! To-re - a - dor! To-re - a - dor! And think on her, on

All voices

To-re - a - dor, make re - ady! To-re - a - dor! To-re - a - dor! And think on her, on

her who all can see, On a dark - eyed la - dy, and that love_

waits for thee, To - re - a - dor, love_ waits, love waits for

56 Allegro giocoso $\text{♩} = 116$

thee!