

Carmina Burana - Selections

Arranged by Ed Bussey

1. **FF** **molto accel. stringendo**

O, For - tu - na, ve - lut Lu - na

sta - tu va - ri - a - bi - lis

$\text{♩} = 140$

sem - per cres - cis aut de - cres - cis; vi - ta

de - te - sta - bi - lis nunc ob - du - rat

et tunc cu - rat lu - do

men - tis a - ci - em,

21 e - ge - sta - tem, 22 po - te - sta - tem, 23 24

25 dis - sol - vit ut gla - ci - em. 26 27 28

29 Sors im - ma - nis et in - a - nis, 30 31 32 33 ro - ta

34 tu vo - lu - bi - lis, 35 36 37 sta - tus ma - lus, 38

39 va - na sa - lus sem - per dis - so - lu - bi - 40 41 42 43

44 lis, 45 ob - um - bra - ta et ve - la - ta 46 47 48

49 mi - chi quo - que ni - te - ris; 50 51 52 53 nunc per

54 lu - dum 55 dor - sum nu - dum 56 57 58 fe - ro tu - i

$\text{♩} = 150$
f

59 60 61 62 63

ſce - le - ris. Sors sa - lu - tis et vir -

64 65 66 67 68 69

tu - tis mi - chi nunc con - tra - ri - a est af -

70 71 72 73 74

fec - tus et de - fec - tus sem - per in an -

75 76 77 78 79

ga - ri - a. Hac in ho - ra si - ne

80 81 82 83 84 85

mo - ra cor - de pul - sum tan - gi - te; quod per

86 87 88 89 90 ***cresc.***

sor - tem ster - nit for - tem, me - cum om -

91 92 93 ***ff*** $\text{♩} = 160$ 94 95

- nes plan - gi - te! _____

96 97 98 99 100 101

VARWE MIR

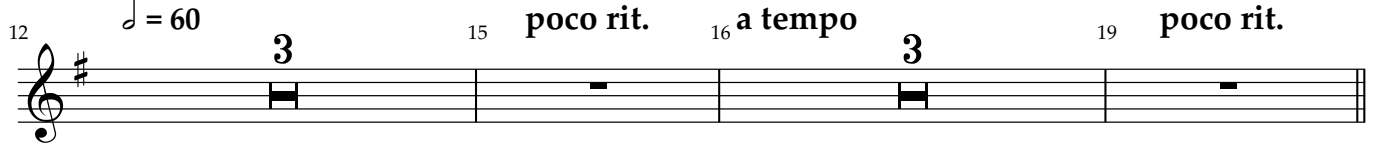
♩ = 144



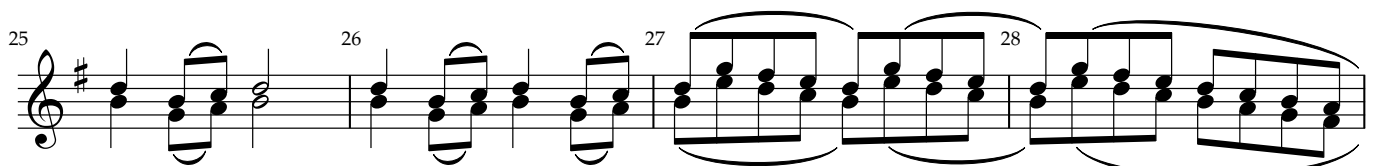
1. Chramer gip die var - we_ mir, die min wen - gel_ roe - te,
 2. Min net, tu - gent - li - che - man, min - nec - li - che - frou - wen!
 3. Wol dir, Werlt, - daz du - bist al - so freu - den - ri - che!



dam - it ich die jun - gen man an_ ir dank der min - nen - lie - be_ noe - te.
 min - ne tuot iu hoch ge - muot un - de la tuch in ho - hen e - ren - schou - wen.
 ich will dir sin un - der - tan durch - din - lie - be im - mer - si - cher - li - che.



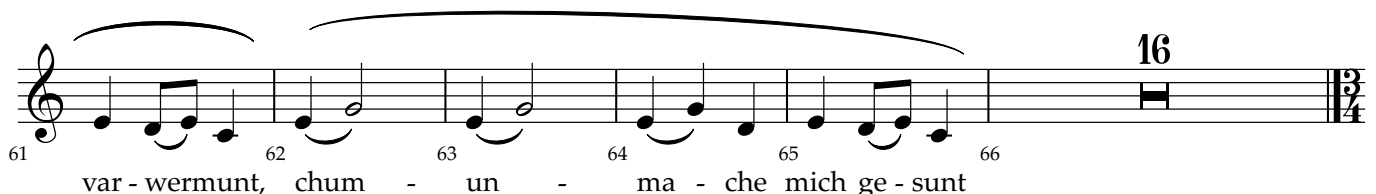
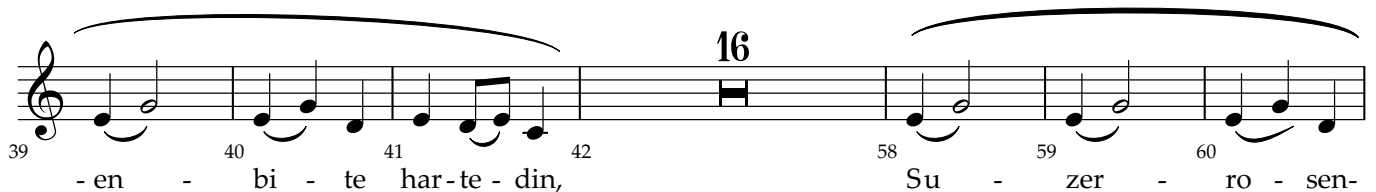
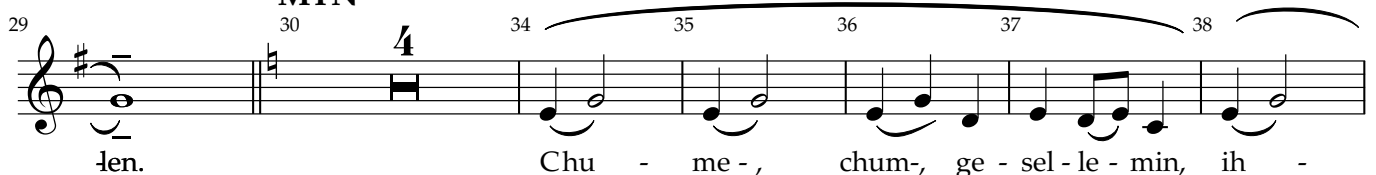
Seht mich an, jun - gen man! lat mich iu ge - val_ len, Seht mich an,



jun - gen man! lat mich iu ge - val_

9.3 CHUME, CHUM GESELLE

MIN



AMOR VO LAT UNDIQUE rit. $\text{♩} = 96$ *rubato flessibile* $\text{♩} = 112$ *p*

A - mor vo - lat un - di - que;

$\text{♩} = 96$ *rubato flessibile* *rit.* $\text{♩} = 112$ *p*

cap - tus est li - bi - di - ne.

$\text{♩} = 96$ *rubato flessibile* *rit.* $\text{♩} = 112$ *p*

Ju - venes ju - ven cu - le coniunguntur me - ri - to.

$\text{♩} = 96$ *rubato flessibile* *pochiss. rit.*

Warwick Seniors only

p

fit res a - ma - ris - si - ma.

ALLI GRIFFUS EST IO CUNDUM

piu lento ♩ = 120 **accelerando**

9 **p** 10 11 12

Oh, oh, oh, to-tus flo-re - o iam a-mo-re vir gin-a - le to-tus ar-de - o,

13 **f** 14

no-vus, no-vus, no-vus a - mor est, quo pe - re - o, quo pe - re - o, quo pe - re - o.

Allegro molto ♩ = 144

15 16 17 20 21

piu lento ♩ = 120 **accelerando**

23 **p** 24 25 26

Oh, oh, oh, to-tus flo-re - o iam a-mo-re vir gin-a - le to-tus ar-de - o,

27 **f** 28

no-vus, no-vus, no-vus a - mor est, quo pe - re - o, quo pe - re - o, quo pe - re - o.

Allegro molto ♩ = 144

29 30 31 34 35

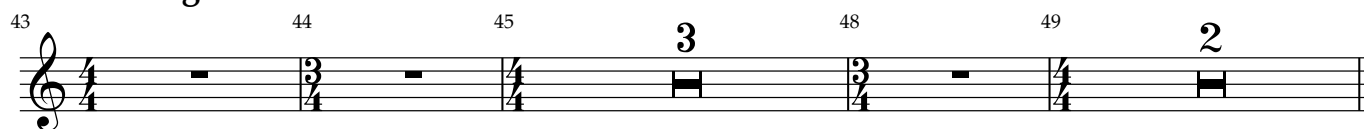
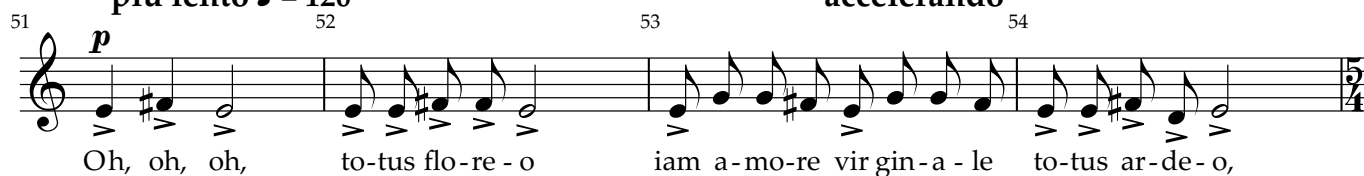
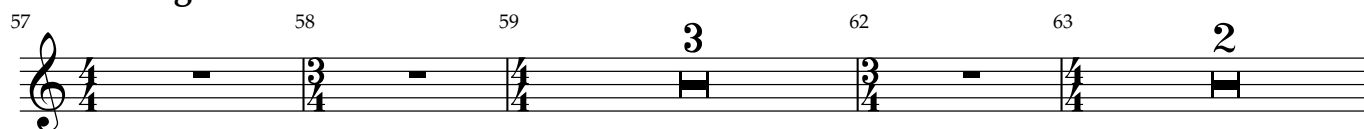
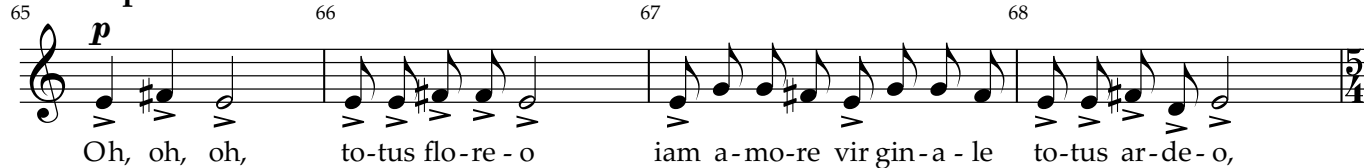
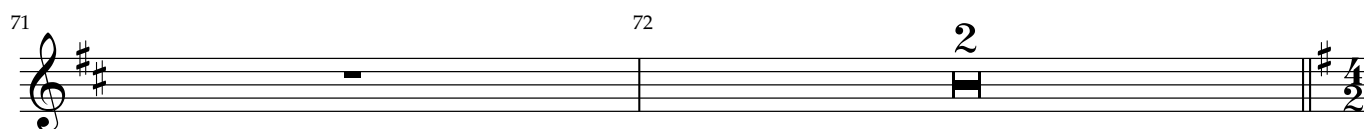
piu lento ♩ = 120 **accelerando**

37 **p** 38 39 40

Oh, oh, oh, to-tus flo-re - o iam a-mo-re vir gin-a - le to-tus ar-de - o,

41 **f** 42

no-vus, no-vus, no-vus a - mor est, quo pe - re - o, quo pe - re - o, quo pe - re - o.

Allegro molto ♩ = 144**piu lento** ♩ = 120**accelerando****Allegro molto** ♩ = 144**piu lento** ♩ = 120**accelerando**

FORMOSISSIMA

ff $\text{♩} = 72$

1 A - ve, for - mo - si - ssi - ma gem - ma pre - ti -

4 o - sa. **ff** 5 A - ve, de - cus 6 vir - gi - num

7 vir - go glo - ri - o - sa, **ff** 9 a - ve mun - di

10 lu - mi - nar, 11 a - ve mun - di 12 ro - sa.

13 **ff** $\text{♩} = 52$ 14

Blan - zi - flor et He - le - na, Blan - zi - flor et He - le - na,

15 **rit.** 16

$\text{♩} = 60$ Ve - nus, Ve - nus, Ve - nus ge - ne - ro - sa!

O FORTUNA

ff $\text{♩} = 60$

1 O, For - tu - na, 2 ve - lut Lu - na

3 sta - tu va - ri - a - bi - lis

$\text{♩} = 140$

5 $\text{♩} = 140$
sem - per cres - cis aut de - cres - cis; vi - ta

10
de - te - sta - bi - lis nunc ob - du - rat

15
et tunc cu - rat lu - do men - tis a - ci -

20
em, e - ge - sta - tem, po - te - sta - tem,

25
dis - sol - vit ut gla - ci - em.

29
Sors im - ma - nis et in - a - nis, ro - ta

34
tu vo - lu - bi - lis, sta - tus ma - lus,

39
va - na sa - lus sem - per dis so lu bi

V.S.

44 45 46 47 48

lis, ob - um - bra - ta et ve - la - ta

49 50 51 52 53

mi - chi quo - que ni - te - ris; nunc per

54 55 56 57 58

lu - dum dor - sum nu - dum fe - ro tu - i

$\text{♩} = 150$

59 60 61 62 63

sce - le - ris. *f* Sors sa - lu - tis et vir -

64 65 66 67 68 69

tu - tis mi - chi nunc con - tra - ri - a est af -

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80 81 82 83 84 85

mo - ra cor - de pul - sum tan - gi - te; quod per

86 87 88 89 90 *cresc.*

sor - tem ster - nit for - tem, me - cum om -

91 92 93 *ff* $\text{♩} = 160$ 94 95

- nes plan - gi - te!

96 97 98 99 100 101

- nes plan - gi - te!