

FULL SCORE

Carmina Burana - Selections

Arranged by Ed Bussey

1. O FORTUNA

poco stringendo

AC Academy

Pno

Voice 1

Pno

poco stringendo

O, For-tu-na, ve - lut Lu-na stamolte acceli - a - bi-lis

Tutti

pizz strings per cres - cis; aut de - cres - cis;

WW doubling vocals

pno, bass, perc

Musical score for 'Carmina Burana' featuring two staves: Voice 1 (Soprano) and Pno (Piano). The score is divided into three systems of four measures each, numbered 9 through 20.

System 1 (Measures 9-12): Voice 1 sings "vi - ta de - te sta - bi - lis". The piano accompaniment consists of eighth-note chords in the bass clef staff.

System 2 (Measures 13-16): Voice 1 sings "nunc ob - du - rat et tunc cu - rat". The piano accompaniment consists of eighth-note chords in the bass clef staff.

System 3 (Measures 17-20): Voice 1 sings "lu - do men - tis a - ci - em,". The piano accompaniment consists of eighth-note chords in the bass clef staff.

Musical score for *Carmina Burana*, Selections, featuring two staves: Voice 1 (Soprano) and Piano.

The score is divided into three systems (measures 21-24, 25-28, 29-32) with lyrics below the notes.

System 1 (Measures 21-24):

- Voice 1:** Notes at 21, 22, 24; lyrics: e - ge - sta - tem, po - te - sta - tem,
- Pno:** Notes at 21, 22, 24; lyrics: (+ tbn.)

System 2 (Measures 25-28):

- Voice 1:** Notes at 25, 26, 28; lyrics: dis - sol - vit ut gla - ci - em.
- Pno:** Notes at 25, 26, 28

System 3 (Measures 29-32):

- Voice 1:** Notes at 29, 30, 32; lyrics: Sors im - ma - nis, et in - a - nis,
- Pno:** Notes at 29, 30, 32; lyrics: *sempre pp*

Musical score for 'Carmina Burana' featuring two staves: Voice 1 (Soprano) and Pno (Piano). The score is divided into three systems of four measures each.

System 1 (Measures 33-36):

- Measure 33:** Voice 1 rests. Piano: eighth-note chords.
- Measure 34:** Voice 1: "ro - ta" (two eighth notes). Piano: eighth-note chords.
- Measure 35:** Voice 1: "tu" (eighth note), "vo" (eighth note), "lu" (eighth note). Piano: eighth-note chords.
- Measure 36:** Voice 1: "bi - lis," (two eighth notes). Piano: eighth-note chords.

System 2 (Measures 37-40):

- Measure 37:** Voice 1: "sta - tus" (two eighth notes). Piano: eighth-note chords.
- Measure 38:** Voice 1: "ma - lus," (two eighth notes). Piano: eighth-note chords.
- Measure 39:** Voice 1: "va - na" (two eighth notes). Piano: eighth-note chords.
- Measure 40:** Voice 1: "sa - lus" (two eighth notes). Piano: eighth-note chords.

System 3 (Measures 41-44):

- Measure 41:** Voice 1: "sem - per" (two eighth notes). Piano: eighth-note chords.
- Measure 42:** Voice 1: "dis - so" (two eighth notes). Piano: eighth-note chords.
- Measure 43:** Voice 1: "lu" (eighth note), "bi" (eighth note). Piano: eighth-note chords.
- Measure 44:** Voice 1: "lis," (two eighth notes). Piano: eighth-note chords.

Musical score for 'Carmina Burana' featuring two staves: Voice 1 (Soprano) and Pno (Piano). The score is divided into three sections, each with four measures of music. The vocal part consists of sustained notes with lyrics underneath, while the piano part provides harmonic support with a steady bass line.

Section 1: Measures 45-48. Voice 1: ob - um - bra - ta; Pno: bass notes.

Section 2: Measures 49-52. Voice 1: mi - chi quo - que ni - te - ris; Pno: bass notes.

Section 3: Measures 53-56. Voice 1: nunc per lu -- dum dor - sum nu - dum; Pno: bass notes.

57 58 59 60

Voice 1 fe - ro tu - i sce - le - ris.

Pno

61 62 63 64

Voice 1 Sors sa - lu - tis et vir - tu - tis

Pno *ff tutti*

65 66 67 68

Voice 1 mi - chi nunc con - tra ri - a

Pno

Musical score for *Carmina Burana*, Selections, featuring two staves: Voice 1 (Soprano) and Pno (Piano). The score consists of three systems of music, each containing five measures. The vocal parts are written in soprano clef, and the piano part is in bass clef.

System 1:

- Measure 69:** Voice 1 sings "est af - fec - tus". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 70:** Voice 1 sings "et de - fec - tus". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 71:** Voice 1 sings "sem - per in an - ga - ri - a.". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 72:** Voice 1 sings "Hac in ho - ra si - ne mo - ra". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 73:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.

System 2:

- Measure 74:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 75:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 76:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 77:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 78:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.

System 3:

- Measure 79:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.
- Measure 80:** Voice 1 sings "V". The piano accompaniment consists of eighth-note chords in the bass clef staff.

Musical score for *Carmina Burana*, Selections, featuring two staves: Voice 1 (Soprano) and Piano.

The score consists of three systems of music, each starting with a vocal entry and followed by piano accompaniment.

System 1:

- Measure 81:** Voice 1 sings "cor - de".
- Measure 82:** Voice 1 sings "pul - sum".
- Measure 83:** Voice 1 sings "tan -".
- Measure 84:** Voice 1 sings "gi - te;".
- Piano Accompaniment:** The piano provides harmonic support with sustained notes and rhythmic patterns.

System 2:

- Measure 85:** Voice 1 sings "quod per".
- Measure 86:** Voice 1 sings "sor - tem".
- Measure 87:** Voice 1 sings "ster - nit".
- Measure 88:** Voice 1 sings "for - tem,".
- Piano Accompaniment:** The piano provides harmonic support with sustained notes and rhythmic patterns.

System 3:

- Measure 89:** Voice 1 sings "me - cum".
- Measure 90:** Voice 1 sings "om -".
- Measure 91:** Voice 1 sings "- nes".
- Measure 92:** Voice 1 sings "plan - gi -".
- Piano Accompaniment:** The piano provides harmonic support with sustained notes and rhythmic patterns.

Text: The vocal parts contain Latin text from the *Carmina Burana*.

d = 160

93 **ff** te!

94

95

96

Voice 1

Pno

(tutti):

97

98

99

100

Voice 1

Pno

101

C.

Voice 1

Pno

AC Academy - Royal Albert Hall 2016

Music preparation by ed@edbussey.com

8. CHRAMER, GIP DIE

♩ = 144 VARWE MIR

Voice 1

1. Chram - er gip die var - we_ mir,
2. Min net, tu - gent - che-man,
3. Wol - ferly - daz - du bist

Pno

pno, strings, bass

f

p

Voice 1

5

6

7

8

die min wen-gel_ roe - te,
min - nec - li - che - frou - wen!
al - so frei - sen - cte!

dam - it ich die jun - gen man an -
min - ne tuot is hoch ge - muot -
ich will dir sin - tan durch -

Pno

Voice 1

9

10

11

12

ir - dank der min - nen - lie - be noe - te.
de lat iuch in ho - hen e - ren - schou - wen.
imi - me - si - cher - li - che.

Pno

f

mf

fl./
cl, tpt, tbn

25 26 27 28

Voice 1 jun - gen man! lat mich iu ge - val - - -

Pno

9.3 CHUME, CHUM GESELLE
MIN

29 30 31 32

Voice 1 len.

Pno

33 34 35 36

Voice 1 Chu - - me - , chum - , ge -

Pno

The musical score consists of three staves of music. The top staff is for Voice 1, the middle staff is for the Piano (Pno), and the bottom staff is for the Piano (Pno). The music is divided into measures by vertical bar lines. Measure numbers are indicated above each staff: 37, 38, 39, 40 for the first section; 41, 42, 43, 44 for the second section; and 45, 46, 47, 48 for the third section. The vocal part (Voice 1) has lyrics written below it: "sel - le - min, ih - - en - bi - te" in measure 37, "har - te - din," in measure 41, and no lyrics in the other measures. The piano parts consist of eighth-note patterns.

37 38 39 40

sel - le - min, ih - - en - bi - te

Pno

41 42 43 44

har - te - din,

Pno

45 46 47 48

Voice 1

Pno

Musical score for *Carmina Burana - Selections*, page 14, featuring two staves: Voice 1 (Soprano) and Pno (Piano). The score is divided into measures 49 through 60.

Measures 49-52: Both Voice 1 and Pno play eighth-note patterns consisting of four groups of two notes each, starting on the first note of each measure.

Measures 53-56: Both Voice 1 and Pno play eighth-note patterns consisting of four groups of two notes each, starting on the first note of each measure.

Measures 57-60: Voice 1 begins with a single eighth note. Measures 58, 59, and 60 feature a melodic line with sustained notes and slurs, accompanied by the piano. The lyrics "Su - zer - ro - sen -" are written below the vocal line.

The musical score consists of three staves of music. The top staff is for Voice 1, the middle staff is for the Piano (Pno), and the bottom staff is for Voice 1. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staves: 61, 62, 63, 64 for the first section; 65, 66, 67, 68 for the second section; and 69, 70, 71, 72 for the third section. The vocal parts contain lyrics in a medieval-style language.

Measure 61: Voice 1 sings "var - wer - munt," followed by a piano part consisting of four short dashes. The piano part continues with four short dashes in measures 62, 63, and 64.

Measure 65: Voice 1 sings "mich - ge - sunt," followed by a piano part consisting of four short dashes. The piano part continues with four short dashes in measures 66, 67, and 68.

Measure 69: Voice 1 sings a continuous series of four short dashes. The piano part continues with four short dashes in measures 70, 71, and 72.

Lyrics:

- Measure 61: var - wer - munt,
- Measure 62: chum
- Measure 63: un
- Measure 64: ma - che
- Measure 65: mich - ge - sunt
- Measure 66: (empty)
- Measure 67: (empty)
- Measure 68: (empty)
- Measure 69: (empty)
- Measure 70: (empty)
- Measure 71: (empty)
- Measure 72: (empty)

73 74 75 76

Voice 1

Pno

77 78 79 80

Voice 1

Pno

15. AMOR VOLAT UNDIQUE

$\text{♩} = 96$ rubato flessibile

81 4 5 6

Voice 1

Pno

strings, glock.

♩

pp

flutes

tpt>tbn

oboe

7

Voice 1

Pno

rit.

$\text{♩} = 112$

$\text{♩} = 96 \text{ rubato flessibile}$

11

Voice 1

A - mor vo - lat un-di - que;

Pno

12 p

13

14

15

Voice 1

cap - tus est li - bi - di - ne.

Pno

16

rit.

17 p

$\text{♩} = 112$

$\text{♩} = 96 \text{ rubato flessibile}$

18 //

19 20 21 rit. 22 **p** $\text{♩} = 112$

Voice 1

Pno

Ju - venes, ju-ven-cu-le

23 // $\text{♩} = 96$ rubato flessibile 24 25 26

Voice 1 con-iun-gun-tur me - ri - to.

Pno strings, flutes

pp strings

bass

pochiss. rit. 27

Voice 1

Pno pochiss. rit.

ppp

Musical score for measures 28 through 31. The score consists of two staves: Voice 1 (soprano) and Pno (piano). Both staves are in common time. Measure 28: Voice 1 rests, Pno rests. Measure 29: Voice 1 rests, Pno rests. Measure 30: Voice 1 rests, Pno rests. Measure 31: Voice 1 rests, Pno rests.

Musical score for measures 32 through 35. The score consists of two staves: Voice 1 (soprano) and Pno (piano). Both staves are in common time. Measure 32: Voice 1 rests, Pno rests. Measure 33: Voice 1 rests, Pno rests. Measure 34: Voice 1 rests, Pno rests. Measure 35: Voice 1 rests, Pno rests.

Musical score for measures 36 through 39. The score consists of two staves: Voice 1 (soprano) and Pno (piano). Both staves are in common time. Measure 36: Voice 1 rests, Pno rests. Measure 37: Voice 1 rests, Pno rests. Measure 38: Voice 1 rests, Pno rests. Measure 39: Voice 1 rests, Pno rests.

Musical score for measures 40 through 43. The score consists of two staves: Voice 1 (soprano) and Pno (piano). Both staves are in common time. Measure 40: Voice 1 rests, Pno rests. Measure 41: Voice 1 rests, Pno rests. Measure 42: Voice 1 rests, Pno rests. Measure 43: Voice 1 rests, Pno rests.

40 41 42 43

Voice 1

Pno

This section shows two staves. The top staff is for Voice 1, which consists of four short horizontal dashes. The bottom staff is for the Piano (Pno), also consisting of four short horizontal dashes.

44 45 46 47

Voice 1

Pno

This section shows two staves. The top staff is for Voice 1, which consists of four short horizontal dashes. The bottom staff is for the Piano (Pno). Measure 44: Four short horizontal dashes. Measure 45: Four short horizontal dashes. Measure 46: A 2/2 time signature symbol followed by four short horizontal dashes. Measure 47: A 4/4 time signature symbol followed by four short horizontal dashes.

48 49 50 51

Voice 1

Pno

This section shows two staves. The top staff is for Voice 1, which consists of four short horizontal dashes. The bottom staff is for the Piano (Pno). Measure 48: Four short horizontal dashes. Measure 49: Four short horizontal dashes. Measure 50: A 3/4 time signature symbol followed by four short horizontal dashes. Measure 51: A 4/4 time signature symbol followed by four short horizontal dashes.

52 53 54 55

Voice 1 Pno

Warwick Seniors only

p

56 57 58 59

fit res a - ma - ris - si - ma.

Voice 1 Pno

22. TEMPUS EST IOCUNDUM

Allegro molto $\text{♩} = 144$

60 61 62 1

Voice 1 Pno

f

26 27 28 29

Voice 1 totus ardeo, novus novus novus amorest quo pere o, quare o quare o.

Pno v. v. v. v. v. v. v. v. +tbn and glock ff

30 31 32 33

Voice 1

Pno p f ff

34 35 36 37 *p* piu lento ♩ = 120

Voice 1 Oh, oh, oh,

Pno p f pno, bass, castanets

accelerando

38 39 40 41

Voice 1 totus flore o iamamo revirgina le totus arde o, novus novus novus novus amorest quo

Pno

42 43 44 45

Voice 1 pere o, quope re o quope re o.

Pno + tbn. and glock ff tutti p f

46 47 48 49

Voice 1

Pno

FULL SCORE

- 26 -

Carmina Burana - Selections

FULL SCORE

- 28 -

Carmina Burana - Selections

24. AVE

ff FORMOSISSIMA

FULL SCORE

10 > . > (v.) 11 > > > 12 > > (v.) 13 > = 52

Voice 1 lu - mi - nar, a - ve mun - di ro - sa. Blan - zi-flor et He - le - na,

Pno

ff

rit. O FORTUNA = 60

14 > > > > > 15 > > > > > 16 > > > > >

Voice 1 Blan - zi-flor et He - le - na, Ve - nus, Ve - nus, Ve - nus ge - ne - ro - sa! O, Fortuna,

Pno

ff

Tutti

2 > > > > > 3 > > > > > 4 > > > > > 5 > > > > >

Voice 1 ve - lut Lu - na sta - tu va - ri - a - bi - lis pizz strings - per

Pno

pp WW doubling voc
pno, bass, perc

Musical score for *Carmina Burana* featuring **Voice 1** and **Pno** (Piano). The score consists of three staves of music, each with a treble clef and a key signature of one flat. Measure numbers 6 through 17 are indicated above the staves.

Staff 1: Measures 6-9. Voice 1 sings "cres - cis" (measures 6-7), "aut de - cres - cis;" (measures 7-8), and "vi - ta" (measure 9). The piano accompaniment consists of eighth-note chords.

Staff 2: Measures 10-13. Voice 1 sings "de - te - sta - bi - lis" (measures 10-12) and "nunc ob -" (measure 13). The piano accompaniment consists of eighth-note chords.

Staff 3: Measures 14-17. Voice 1 sings "du - rat" (measure 14), "et tunc cu - rat" (measures 15-16), and "lu - do" (measure 17). The piano accompaniment consists of eighth-note chords.

Text: The lyrics are written below the vocal parts, aligned with the measures. The piano part is indicated by a brace under the bass staff.

Musical score for *Carmina Burana*, Selections, page 31, featuring two staves: Voice 1 (Soprano) and Piano.

Voice 1 (Soprano):

- Measures 18-21: Notes on G4, A4, B4, C5. Lyric: men - tis, a - ci - em, e - ge -.
- Measure 21: (plus tuba)
- Measures 22-25: Notes on G4, A4, B4, C5. Lyric: sta - tem, po - te - sta - tem, dis - sol -.
- Measures 26-29: Notes on G4, A4, B4, C5. Lyric: vit ut gla - ci - em, Sors im -.

Piano:

- Measures 18-21: Eighth-note chords in G minor.
- Measure 21: (plus tuba)
- Measures 22-25: Eighth-note chords in G minor.
- Measures 26-29: Eighth-note chords in G minor, dynamic *sempre pp*.

The musical score consists of three systems of music, each featuring a treble clef vocal line (Voice 1) and a bass clef piano line (Pno). The vocal parts are primarily sustained notes with short vertical dashes indicating pitch, while the piano parts consist of eighth-note patterns.

System 1 (Measures 30-33):

- Voice 1:** ma - nis, et in - a - nis, ro - ta
- Pno:** A continuous eighth-note pattern in the bass clef staff.

System 2 (Measures 34-37):

- Voice 1:** tu vo - lu - bi - lis, sta - tus
- Pno:** A continuous eighth-note pattern in the bass clef staff.

System 3 (Measures 38-41):

- Voice 1:** ma - lus, va - na sa - lus sem - per
- Pno:** A continuous eighth-note pattern in the bass clef staff.

Musical score for 'Carmina Burana' featuring two staves: Voice 1 (Soprano) and Pno (Piano). The score is divided into three systems of four measures each.

System 1 (Measures 42-45):

- Voice 1:** Notes: C_4 , D_4 , E_4 , F_4 ; G_4 , A_4 , B_4 , C_5 ; D_5 , E_5 , F_5 , G_5 .
Text: dis - so - lu - bi - lis, ob - um -
- Pno:** Notes: C_3 , D_3 , E_3 , F_3 ; G_3 , A_3 , B_3 , C_4 ; D_4 , E_4 , F_4 , G_4 .

System 2 (Measures 46-49):

- Voice 1:** Notes: D_5 , E_5 , F_5 , G_5 ; A_5 , B_5 , C_6 , D_6 .
Text: bra - ta et ve - la - ta mi - chi
- Pno:** Notes: C_3 , D_3 , E_3 , F_3 ; G_3 , A_3 , B_3 , C_4 ; D_4 , E_4 , F_4 , G_4 .

System 3 (Measures 50-53):

- Voice 1:** Notes: D_5 , E_5 , F_5 , G_5 ; A_5 , B_5 , C_6 , D_6 .
Text: quo - que ni - te - ris; nunc per
- Pno:** Notes: C_3 , D_3 , E_3 , F_3 ; G_3 , A_3 , B_3 , C_4 ; D_4 , E_4 , F_4 , G_4 .

FULL SCORE

54

Voice 1

lu -- dum dor - sum nu - dum fe - ro

Pno

55

56

57

58

Voice 1

tu - i sce - le - ris.

Pno

59

60

61

f

Sors

ff tutti

62

Voice 1

lu - tis et vir - tu - tis mi - chi

Pno

63

64

65

The musical score consists of three systems of music, each with two staves: Voice 1 (soprano) and Pno (piano). The vocal parts are written in G clef, and the piano parts in F clef. The vocal parts include lyrics in Latin. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated above the staves.

System 1 (Measures 66-69):

- Measure 66: Voice 1 sings "nunc con - tra - ri - a - est af -".
- Measure 67: Voice 1 sings "tra - ri - a - est af -".
- Measure 68: Voice 1 sings "a - est af -".
- Measure 69: Voice 1 sings "est af -".

System 2 (Measures 70-73):

- Measure 70: Voice 1 sings "fec - tus et de - fec - tus sem - per".
- Measure 71: Voice 1 sings "et de - fec - tus".
- Measure 72: Voice 1 sings "de - fec - tus".
- Measure 73: Voice 1 sings "fec - tus".

System 3 (Measures 74-77):

- Measure 74: Voice 1 sings "in an - ga - ri - a. Hac in".
- Measure 75: Voice 1 sings "an - ga - ri - a. Hac in".
- Measure 76: Voice 1 sings "ga - ri - a. Hac in".
- Measure 77: Voice 1 sings "ri - a. Hac in".

FULL SCORE

78

Voice 1

79

80

81

Pno

82

Voice 1

83

84

85

Pno

86

Voice 1

87

88

89

Pno

FULL SCORE

90 *cresc.* 91 92 93 *ff* $\text{d} = 160$

Voice 1 om - - nes plan - gi - te!

Pno

94 95 96 97

Voice 1

Pno

98 99 100 101

Voice 1

Pno