

Carmina Burana - Selections

Arranged by Ed Bussey

1. O FORTUNA

$\text{♩} = 60$

molto accel..

poco stringendo

AC Academy

ff

1 **Tutti** **ff**

O, For-tu-na, ve - lut Lu na sta **molto accel.** a - bi-lis

ff

$\text{♩} = 140$

Voice 1

5 **pizz strings** sem - per cres - cis aut de - cres - cis;

pp WW doubling vocals
pno, bass, perc

sim.

6 7 8

9 10 11 12

Voice 1

vi - ta de - te - sta - bi - lis

Pno

13 14 15 16

Voice 1

nunc ob - du - rat et tunc cu - rat

Pno

17 18 19 20

Voice 1

lu - do men - tis a - ci - em,

Pno

21 22 23 24

Voice 1

e - ge - sta - tem, po - te - sta - tem,

Pno

(+ tbn.)

25 26 27 28

Voice 1

dis - sol - vit ut gla - ci - em.

Pno

29 30 31 32

Voice 1

Sors im - ma - nis et in - a - nis,

Pno

sempre pp

33 34 35 36

Voice 1

ro - ta tu vo - lu - bi - lis,

Pno

37 38 39 40

Voice 1

sta - tus ma - lus, va - na sa - lus

Pno

41 42 43 44

Voice 1

sem - per dis - so - lu - bi - lis,

Pno

45 46 47 48

Voice 1

ob - um - bra - ta et ve - la - ta

Pno

49 50 51 52

Voice 1

mi - chi quo - que ni - te - ris;

Pno

53 54 55 56

Voice 1

nunc per lu - dum dor - sum nu - dum

Pno

57 58 59 60

Voice 1

fe - ro tu - i sce - le - ris.

Pno

$\text{♩} = 150$

61 62 63 64

Voice 1

f

Sors sa - lu - tis et vir - tu - tis

Pno

ff tutti

65 66 67 68

Voice 1

mi - chi nunc con - tra - ri - a

Pno

V

69 70 71 72

Voice 1

est af - fec - tus et de - fec - tus

Pno

73 74 75 76

Voice 1

sem - per in an - ti - ci -

Pno

77 78 79 80

Voice 1

Hac in ho - ra si - ne mo - ra

Pno

V

81
Voice 1
cor - de pul - sum tan - gi - te;

Pno

85
Voice 1
quod per sor - tem ster - nit for - tem,

Pno

89
Voice 1
me - cum om - - - nes plan - gi -

Pno

90 *cresc.*

91

92

$\text{♩} = 160$

93 *ff* te!

94 95 96

Voice 1

Pno *fff* (tutti);

97 98 99 100

Voice 1

Pno

101

Voice 1

Pno

8. CHRAMER, GIP DIE

♩ = 144 VARWE MIR

Voice 1

1. Chram - er gip die var - we mir,
 2. Min net, tu - gent - si - che - man,
 3. Wol dir, Werltz - daz du - bist

Pno

pno, strings, bass

fp

fl, cl,

p

Voice 1

die min wen - gel roe - te, dam - it ich die jun - gen man an
 min - nec - li - che - frou - wen! min - ne tuot in hoch ge - muot un -
 al - so freu - der - si - che! ich wil dir sin tunc der tan durch

Pno

Voice 1

ir dank der min - nen - lie - be noe - te.
 de lat iuch in he - hen e - ren - schou - wen.
 tunc lie - be mi - mer - si - cher - li - che.

Pno

fl./
cl, tpt, tbn

mf

♩ = 60

13 14 15 16 **poco rit.** **a tempo**

Voice 1

Pno

17 18 19 **poco rit.** 20 ***p*** ♩ = 144

Voice 1

Pno

brass

pp

21 22 23 24

Voice 1

jun - gen_man! lat mich iu ge - val____ len, Seht mich an,

Pno

25 26 27 28

Voice 1

jun - gen - man! lat mich iu ge - val - - -

Pno

9.3 CHUME, CHUM GESELLE
MIN

29 30 31 32

Voice 1

len.

Pno

33 34 35 36

Voice 1

Chu - - me - , chum - , ge -

Pno

37 38 39 40

Voice 1

sel - le - min, ih - - en - - bi - te

Pno

41 42 43 44

Voice 1

har - te - din,

Pno

45 46 47 48

Voice 1

Pno

49 50 51 52

Voice 1

Pno

This system contains measures 49 through 52. The Voice 1 part is represented by a single treble clef staff with a whole rest in each measure. The Piano part is represented by a grand staff (treble and bass clefs) with whole rests in each measure.

53 54 55 56

Voice 1

Pno

This system contains measures 53 through 56. The Voice 1 part is represented by a single treble clef staff with a whole rest in each measure. The Piano part is represented by a grand staff (treble and bass clefs) with whole rests in each measure.

57 58 59 60

Voice 1

Pno

Su - - zer - - ro - sen -

This system contains measures 57 through 60. In measure 57, both Voice 1 and Piano have whole rests. In measure 58, the Voice 1 part begins with a half note 'Su' and a slur over the next two measures. The Piano part has whole rests. In measure 59, the Voice 1 part continues with a half note 'zer' and a slur over the next two measures. The Piano part has whole rests. In measure 60, the Voice 1 part continues with a half note 'ro' and a slur over the next measure. The Piano part has whole rests. In measure 61, the Voice 1 part continues with a half note 'sen' and a slur over the next measure. The Piano part has whole rests.

61 62 63 64

Voice 1

var - wer - munt, chum - un - ma - che

Pno

65 66 67 68

Voice 1

mich ge - sunt

Pno

69 70 71 72

Voice 1

Pno

73 74 75 76

Voice 1

Pno

77 78 79 80

Voice 1

Pno

15. AMOR VOLAT UNDIQUE

$\text{♩} = 96$ *rubato flessibile*

81 5 6

Voice 1

Pno

strings, glock.

pp flutes

tpt> tbn

7 8 9 10

Voice 1

Pno

rit. $\text{♩} = 112$ $\text{♩} = 96$ *rubato flessibile*

11 12 13 14

Voice 1

A-mor vo-lat un-di-que;

Pno

pp

15 16 17 18

Voice 1

cap-tus est li-bi-di-ne.

Pno

pp

19 20 21 rit. 22 $\text{♩} = 112$ *p*

Voice 1

Ju - venes, ju - ven - cu - le

Pno

23 24 25 26 $\text{♩} = 96$ *rubato flessibile*

Voice 1

con-iun-gun-tur me - ri - to.

Pno

strings, flutes

pp

strings

bass

27 *pochiss. rit.*

Voice 1

pochiss. rit.

Pno

ppp

28293031

Voice 1

Pno

32333435

Voice 1

Pno

36373839

Voice 1

Pno

40414243

Voice 1

Pno

44454647

Voice 1

Pno

48495051

Voice 1

Pno

52 53 54 55

Voice 1

Pno

This block contains measures 52 through 55 of the score. The Voice 1 part consists of four measures, each containing a whole rest. The Piano (Pno) part also consists of four measures, each containing a whole rest in both the treble and bass staves.

Warwick Seniors only

p

56 57 58 59

Voice 1

Pno

fit res a - ma - ris - si - ma.

This block contains measures 56 through 59. Measure 56 and 57 have whole rests in both parts. In measure 58, the Voice 1 part begins with a piano (*p*) dynamic, singing the words "fit res a - ma - ris - si - ma." The notes are: a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The Piano part has a whole rest. Measure 59 continues the vocal line with a half note D5, a quarter rest, and a quarter rest. The Piano part has a whole rest.

22. TEMPUS EST IOCUNDUM

Allegro molto ♩ = 144

60 61 62 1

Voice 1

Pno

ff

tutti

This block contains measures 60 through 62 and the beginning of measure 1. Measures 60 and 61 have whole rests in both parts. In measure 62, the Voice 1 part has a whole rest. The Piano part has a whole rest. At the start of measure 1, the tempo is marked "Allegro molto" with a quarter note equal to 144 (♩ = 144). The Piano part begins with a fortissimo (*ff*) dynamic, playing a series of chords. The Voice 1 part begins with a "tutti" marking, playing a series of chords. The key signature changes to two sharps (F# and C#) at the start of measure 1. The time signature is 3/4.

2 3 4 5

Voice 1

Pno

p *f* *ff*

6 7 8 9 *p*

Voice 1

Pno

p *f* *p*

Oh, oh, oh,

pno, bass, castanets

10 11 12 13 *f*

Voice 1

Pno

f

totus flore o iam amo revirgina le totus arde o, novus novus novus amore st quo

piu lento ♩ = 120

accelerando

Allegro molto ♩ = 144

14 15 16 17

Voice 1

pere o, quope re o quope re o.

Pno (+ glockenspiel and tbn)

ff *p* *f*

18 19 20 21

Voice 1

Pno

ff *p* *f*

22 23 24 25

Voice 1

Oh, oh, oh, to tus flo re-o iam a mo-re vir gin a-le

Pno

p pno, bass, castanets

p *piu lento* ♩ = 120 *accelerando*

26 27 28 29

f

Voice 1

totus ardeo, novus novus novus amor est quo pere o, quod pere o, quod pere o.

Pno

+tbn and glock

ff

tutti

30 31 32 33

Voice 1

Pno

f

ff

34 35 36 37

Voice 1

Oh, oh, oh,

Pno

p piu lento ♩ = 120

pno, bass, castanets

38 39 **accelerando** 40 41 **f**

Voice 1
totus flore o iam amo revirgina le totus arde o, novus novus novus amore st quo

Pno

Allegro molto ♩ = 144

42 43 44 45

Voice 1
pere o, quope re o quope re o.

Pno
+ tbn. and glock
ff tutti
p
f

46 47 48 49

Voice 1

Pno
ff
p
f

p piu lento ♩ = 120

accelerando

50 51 52 53

Voice 1

Oh, oh, oh, to tus flo re-o iam a mo-re vir gin a-le

Pno

p pno, bass, castanets

f

54 55 56 57

Voice 1

totus ardeo, novus, novus, novus mo est quo pere o, quod pere o quod pere o.

Pno

+tbn. and glock

ff tutti

58 59 60 61

Voice 1

Pno

p *f* *ff*

62 63 64 65 ***p*** **piu lento** ♩ = 120

Voice 1

Pno

Oh, oh, oh,

p ***f*** ***p***

pno, bass, castanets

66 67 68 69 **accelerando**

Voice 1

totus flore o iam amo revirgina le totus arde o, novus novus novus amore st quo

Pno

70

Voice 1

pe - re - o, quo pe - re - o, quo pe - re - o.

Pno

24. AVE

ff FORMOSISSIMA

71 72 73 1 = 72

Voice 1

Pno

ff Tutti

2 3 4 5

si - ssi - ma gem - ma pre - ti - o - sa. A - ve, de - cus

6 7 8 9

vir - gi - num vir - go glo - ri - o - sa, a - ve mun - di

Pno

ff

ff

ff

10 *ff* $\text{♩} = 52$

Voice 1
lu - mi-nar, a - ve mun - di ro - sa. Blan - zi-flor et He-le-na,

Pno

ff *rit.* **O FORTUNA** $\text{♩} = 60$

14 15 16 1 *ff* $\text{♩} = 60$

Voice 1
Blan - ziflorethelena, Ve-nus, Ve-nus, Ve-nus ge - ne - ro - sa! O, For tuna,

Pno

ff Tutti

2 3 4 5 $\text{♩} = 140$

Voice 1
ve - lut Lu-na sta - tu va - ri - a - bi - lis pizz strings - per

Pno

pp WW doubling voca
pno, bass, perc

6 7 8 9

Voice 1

cres - cis aut de - cres - cis; vi - ta

sim.

Pno

10 11 12 13

Voice 1

de - te - sta - bi - lis nunc ob -

Pno

14 15 16 17

Voice 1

du - rat et tunc cu - rat lu - do

Pno

18 19 20 21

Voice 1

men - tis a - ci - em, e - ge -

Pno

(+ tbn.)

22 23 24 25

Voice 1

sta - tem, po - te - sta - tem, dis - sol -

Pno

26 27 28 29

Voice 1

vit ut gla - ci - em. Sors im -

Pno

sempre pp

30 31 32 33

Voice 1

ma - nis et in - a - nis, ro - ta

Pno

34 35 36 37

Voice 1

tu vo - lu - bi - lis, sta - tus

Pno

38 39 40 41

Voice 1

ma - lus, va - na sa - lus sem - per

Pno

42 43 44 45

Voice 1

dis - so - lu - bi - lis, ob - um -

Pno

46 47 48 49

Voice 1

bra - ta et ve - la - ta mi - chi

Pno

50 51 52 53

Voice 1

quo - que ni - te - ris; nunc per

Pno

54 55 56 57

Voice 1

lu - dum dor - sum nu - dum fe - ro

Pno

58 59 60 61

Voice 1

tu - i sce - le - ris. Sors

Pno

ff tutti

62 63 64 65

Voice 1

lu - tis et vir - tu - tis mi - chi

Pno

V

66 67 68 69

Voice 1

nunc con - tra - ri - a est af -

Pno

70 71 72 73

Voice 1

fec - tus et de - fec - tus sem - per

Pno

74 75 76 77

Voice 1

in an - gus - ta. Hac in

Pno

78 79 80 81

Voice 1

ho - ra si - ne mo - ra cor - de

Pno

82 83 84 85

Voice 1

pul - sum tan - gi - te; quod per

Pno

86 87 88 89

Voice 1

sor - tem ster - nit for - tem, me - cum

Pno

90 *cresc.* 91 92 93 *ff* $\text{♩} = 160$

Voice 1
om - - - nes plan - gi - te!

Pno

94 95 96 97

Voice 1

Pno

98 99 100 101

Voice 1

Pno